

ENGLISH

PAPER—III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

Elective - II
European Literature from Classical Age to the 20th Century

21. Examine the different shades of conflict in Sophocles's Theban trilogy.
22. Would you consider Don Quixote as an example of metafiction? Give reasons for your answer.
23. Bring out the epic dimensions of War and Peace.
24. Comment on Dante's Construction of Hell in Divine Comedy.
25. Critically examine the significance of the endings of Kafka's novels.

OR
Elective - III

Indian Writing in English and Indian Literature in English Translation

21. 'The post - independence Indian English poets evolved their own poetics'. Examine.
22. Bring out the significance of locale in the fiction of R.K. Narayan.
23. How do Mahesh Dattani's plays reflect his social concerns?
24. 'Train to Pakistan fictionalises history'. Discuss.
25. Examine the role of translation in the emergence of Indian literatures in English.

OR
Elective - I

American and other Non-British English Literatures

21. Examine the eclectic nature of Emerson's transcendentalism.
22. Critically comment on the representations of race and identity in Afro - American poetry.
23. Discuss multiculturalism as reflected in contemporary Canadian fiction.
24. Account for the anti-colonial nature of African writing.
25. Consider the major concerns of Australian women poets.

OR

Elective - V
Literary Theory and Criticism

21. What are the tenets of Romantic Criticism? Explain with reference to any critic of your choice.
22. Examine the contribution made by Franz Fanon in theorising post coloniality.
23. Attempt a critique of the notion of a homogenous Indian feminism.
24. How does Marxian ideology influence literary studies? Illustrate your answer with an example.
25. Account for the broadening of literary studies and its merger with cultural studies.

FOR OFFICE USE ONLY

Marks Obtained

Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation)

Date